

## Sources - Douglas Crase

*Sources in order quoted on each page of the Web site*

### **Biography**

known for a single book . . . "To date Crase has published only one volume, *The Revisionist* (Boston, 1981), yet that has been enough to establish him as one of the most important poets of his generation." Roger Gilbert [R.G.] in Ian Hamilton, ed., *The Oxford Companion to Twentieth-century Poetry in English*, Oxford University Press, Oxford and New York, 1994, pp. 106-107. "Douglas Crase's sole collection of poems to date, *The Revisionist*, has established him as one of the major poets of his generation." Rachel Wetzsteon in Jeffrey Gray, James McCorkle, and Mary Balkun, eds., *The Greenwood Encyclopedia of American Poets and Poetry*, vol. 1, Greenwood Press, Westport, Connecticut, 2006, p. 333. "He has published only one book of poems, *The Revisionist* (1981), but on its strength rests a formidable underground reputation." David Lehman and John Brehm, eds., *The Oxford Book of American Poetry*, Oxford University Press, Oxford and New York, 2006, p. 1009. "Crase's poems have been collected to date in only one volume, *The Revisionist*, which won such wide acclaim that it immediately established him as a poet of significance beyond the narrow confines of a 'school.'" Terence Diggory, *Encyclopedia of the New York School Poets*, Facts on File, New York, 2009, p. 120. "Though Crase has not published a collection of poetry since *The Revisionist*, we can be grateful for this one. [T]he strength of the work will ensure that it reaches readers, through whatever means people will be reading in the future." Rob Crawford, "The Revisionist by Douglas Crase & Landlocked by Mark Ford," <<http://blog.bestamericanpoetry.com/>>, April 13, 2011. **But see** the dissenting opinion of Marjorie Perloff, "La Grande Permission: John Ashbery in the 21<sup>st</sup> Century," *Tab: The Journal of Poetry & Poetics*, vol. I, no. 2, 2013, p. 22.

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**"For me, right now, the liveliest poetry is an act of citizenship. Not in the 'good citizen' sense, because a poem is by nature seditious or seductive in its argument. It was said by a poet, who was known for putting us on, that poetry makes nothing happen. Of course, poetry settles nothing, but this is precisely okay; it's the great accomplishment of a poem to keep even one possibility intact. There are enough vandals in the world."**

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